

Lovers lost and Lovers
slain

By

Indana Simonde

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“It was she who gave me encouragement, the strength when I was alone. All of whom, when a broken soul descended, collected the pieces of my frozen heart shattered. And as she brought it into the light, the pieces began to melt the emptiness away from this isolation.”
Indana Simonde

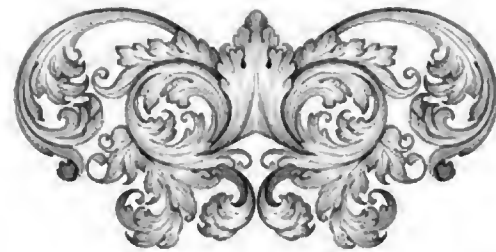


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Romance

As with you, I thought it a strange thought,
but she repeated the question;
 “if you could have any word tattooed
onto the inside of your gorgeous skull,
within all that is;
the layers of bone and skin,
 cranial artery and muscle,
those veins and red blood cells,
what would thou have tattooed?”.
 I smiled politely, replying simply;
“Love”, she too replied
“U2”.
Never had I kissed her so passionately,
but I failed to catch the irony

Love Revisited

Inspired by the raw emotion
of an insipid form, a man questions the quest;
for a holy grail he begins a journey,
“Tabasco Sauce..” he hears his own voice and cringes inside,
The sound of vocalised thought trains learnt over decades of hidden,
unwritten, communication.
Body language without the academic over philosophising

Introspective in querying the very nature at the heart of man,
of every word and thought.
He shifts uncomfortably,
clap open palm to neck
and then brush of hair.

Carefully, both eye and tilted head
signalling with sudden lack of hesitation,
an argument comes to a silent and dramatic conclusion,
as if to say;
“No, my dear, its your turn to do the rubbish.”

Shopping list in hand
he returns carefully to pocket three times,
shuffling feet and slow meandering procrastination
all this prior to the long walk.

Then it begins, for all of a moment,
the struggle to stay rather than go;
for only a minute
as one finger more than any other appears
in singular direction.
“..get the kettle on for tea lovely.”

*‘Either its heavenward,
or outstretched and vertical’* is the soul trains thought,
with stern, immobilised feet, hips and lips,
eyes locked like a predator,

honed on its prey.
‘Tonight we dine’ caresses thought of man
as he prepares himself for a foraged meal.
Not before, shopping list in hand in order to recheck the order,
politely, he motions to open door without kiss on cheek.
“And don’t forget the shopping list!”.

Adamantem

Noun, describing the brilliant radiance of a surface,
based on carbon,
of a form of crystal mined by the hands of companies,
the *imperatoria*, battalions of *Africanus*, who,
with broken bent backs and fragile husky figures,
churn armouries of bejewelled hands
with the custom of stealing time.

Loving energy, left for one another alone.
This is the legacy of a defeated defector, this Adamantem borrowed
if only to throw away on two separate occasions;
the delusion, my grandeur is the ‘adamas’ or ‘anancites’,
clumped deep in rock or hollow earthen spring.
For the Victorian, through to the generation,
the second Elizabethan age golden,
where child poverty in employment was all but eradicated,
closed collieries, with boarded mineshafts in search of coal,
Canary in cage fidgets,
detecting the danger of gas, prior to explosive exit.

Ignominious thing, useless,
tired old rock in platinum cage encased,
imbuing you with all I had in feeling;
these rocks known solely as diamond.

The Illegality of Crow’s choice

“Blasphemy!” called crow, despite the evident offence,
on that hallowed eve, when,
under fire from gnarled twisted thorns,
an ever changing landscape of tall towers on volcanic rock,
once dormant, now extinct,
reminds remembering Crow of his Pagan self once unbounded.

Though Mage and machination of the Devil’s design,
as he sits on his icy throne, collecting his bounty;
a soul for riches.
“Is it worth it...” Crow shouts in inquisitive tone.
As he begins to lose his manly stature,
Turning black as an oil slick in the night,
reflecting the outermost vacuum of space in even eye,
whilst feet on humble sphere struggle to sit still.
“To lose a soul and gain the world?” he continues,
Transforming from man to bird, to Devils tortuous smile,
acknowledging complaint is steadily increased in tone
grants Crow flight from Coast to hilly desolate Coast of dystopia.

Yet, as the fallen angel, himself a former dove of peace,
stands before the dark lord, listening to monstrously mortal Crow’s heresy,
these iron wings and the saddening urgency of his voice;
a father asks his son, through hallway walking beneath cloister
“Why would you choose to take his place?” their pace stalls,
and in reply his son, having witnessed the news,
of the Valley of the Shadow of the Gods
replies solemnly and without hesitation;
“There is no power greater than the honour, my service is a sacrifice.”
Knowingly the father asks his son
“At what cost?” and son replies hesitantly,
“You cannot have faith without the sacrifice.”

So, he is born man, as his brother Crow once was,
and so the father watches as Iron wings are torn from son,
his face brutalised, whilst he tells a story of the future and past;
of which he has lived for so long, and loved torn, the knowing of all.
Until, with horrified chants, he stands before a leader in an amphitheatre,
Commander of Heavens army, an outcast, as with poor Crow,
“..accept my offer or face eternity with the evil one!” the Crow replies.

“I cannot, it is my honour, for I am to save this world.” he replies,
father watches as the last betrayal of man is played out,
in the eyes of the evil in all of mankind, and so down, descends son,
whilst Crow sours above the sky.

And so his curse, to eat mud by the mouthful,
worms and provender of the scavenged ground;
his speech no longer the ancient language of the ancients,
as he witnesses empire after empire destroy itself.
Calling; “Hark, Hark, Hark!” in Crow to no avail,
as his meaning is confused, lost in the translation of a thing,
a sound guttural for all of eternity,
until devils grip loosen on the salvation of only one soul,
the price paid for all souls.

Caritas

Thus centurion, feathery vein protruding
from its light helm exposing his factual features,
a face, to enemy bright;
Grecian, Median, Phoenician or Byzantine in age.

This centurion, we once would call him Aquila,
which means ‘*is of the genus of birds*’ and
(in this instance including certain species of eagles),
‘Aquila’, the centurions given name;
his family name.

This Roman,
free citizen, full in rights of property and marriage,
soldier to his Emperor known as Caesar,
speaker of Latin, foolish in lust and in the ‘gravitas’,
dignity, solemnity, or seriousness of manner.

Aquila was his name, Commander of no armies
in the south or north but rather builder;
of rubbished boats, painter of rubbished walls,
sealer of rubbished floors and defiler of self.

Lacking Caritas, amore, amor.
In all but meaning, knowledge of which is a flag,
for every person regardless of homo, leaving erectus for sapiens.

The creator of charity,
affection, high price and expensiveness are famine prices;
the advancement of a civilisation born of this Caritas or love (economic).

Light

“Let there be light!” said Adam,
and god knew what he meant and turned on the lights.
“..and let the seas part!” said Adam, and god understood,
making a firmament for the houses, and a firmament between the seas.
“..and.. you know.. behold, I have created fire!” said Adam,
and God knew that he meant night time was over;
bored, God defined the terms of his service
whilst updating End User Licence Agreement.

Thus, man and God fell out, for this imaginary girlfriend
Adam the new born, Adam the preformed teenage suckling;
a girl named Eve was not there in reality.

“I need a rib.” God called to Adam from over a hedge.
“Nah, I’m not hungry.” Adam replied hoping he would get a beer.
“Impudent mortal, arise and look at my fire,
I compose danger, do you behold this danger!” God screeched,
fire in his eyes as he read man’s thoughts.

Fearing the worst for his only and actual first ever sin,
the realisation dawning on him,
that God would have to erase humanity
‘Not the epic flood of prehistory, again..’ God muses, thought carousels;
a flood of epic proportions, starting again, like a reboot of all life on Earth.

“This is going to hurt!” God called pitying sympathetically,
and pauses rain with surgical precision;
in an instantaneous flash, God searing the flesh of man,
he cut and sealed the wound with stitches in a matter of no seconds.

Adam, asleep for four days awakens,
with new gnarly tattoo of human mortality,

a reminder of just how frail,
how fickle man is.
Adam, the child becometh man before his time,
he walketh, talketh, speaketh nothings of love and hope,
charity and peace until the dream may yet be.
“Hold on, what?” Adam retorts, as thus God calls her woman.
“So, my name is Eve, God!” she replies in dissatisfied tone.
Blasphemy.

“Impudent humanity, I cast my creation out” God shouts.
“My garden I have created, Eden is a paradise.”
God thrust his sword to the ground, placing angel by yonder greenery,
such that there would never be a return.

God, with all actual love for his creation,
places a tree they had not noticed in the path of their idyllic holy nakedness.
but they perceived this not until;
“Snake!” man calls,
as he jumps towards tree, tempted by woman.

“Shut up, my pet is a snake!” woman replies coaxing apple into his hand.
In the end, the three found a relationship
that required the snake and the tree of the knowledge of Good and Evil.

Mors Voluntaria

“Children..” he calls once, voice trailing.
“Liberi, pigneres, pignores..” he calls again; to no avail.

In a day dream born, he awakens
and late to market with goods he had not created
his own hand, fabricating as with the Artifex Ignarius.

Fabricator, artist of woodwork.

Craftsman of ancient Latin sculpture,
furniture chiselled as the table or chair,
emblazoned with the eagle as its emblem.

As a symbol of power, strength is in his hands;
a predator in gloriously free skies
with outstretched wing and bemused beak closed.

Lignum being a word used to describe singular and plural,
wood, there falling calls ‘*timber!*’
stack of wood assumed or ‘*forest*’
thick with leave and tree, containing the fodder of lignarium.

Attack this man, child of Mary,
her name formally Kapulu; as she stands at a cross,
a very Roman gathering ‘barbara’ which is barbaric.

Flexu sinuoso which also is a detour tortuous,
winding, or having many turns and twists.
In English, that word would be sinusoid.

Fighting Leviathan and Goliath

This, the tale of rebirth,is of Gabrial,
who was first and foremost a Scot of future fame untold;
but more than that, he was no mere man, woman or child.
For he was all three at one and the same time, being all,
men, women and children that had ever existed.
This celestial creature, was not born of Earth,
nor was he of human parents, mammal or aquaculture;
rather he was a Phoeniaexe.

Now, for those of you who don’t know,
the human word for Phoeniaexe,
was a word similar to, and most commonly attributed
in ancient mythology as a word far more ancient
far more subtle than anything we know of today,
even by the name of your language.

Even the planets and their stars,
the human word attributed to Gabrial,
son of Shielle and Tielle; of whom,
an Odyssey had been founded as a legion known only by legend
as the fiercest and most noble of households,
that is a group of Mythos or Phoenixes.

Rather Gabrial, born of fire through rebirth,
was of a group of the same Mythos household,
known as a Venture. Now of course,
a large group is commonly known to be called a Leviathon;
of whom their gathering is a Confidence,
rather than the smaller groups who clumped together
in factions known as a Trust.

All of these groups of Phoeniaexe lived near Gabrial's Keep,
6,000 leagues above Oban.
In the boundary between a physical space,
cocooned in light and dark purples,
royal blues and the brightest white, a golden shimmering
light rebounding from the heavens, surrounding atmospheric gases
coalescing.

Gabrial sits, filling his Lyre and equally his Carsach,
over a period of time, as the Earth slowly moulding and fashioning itself
over Billions upon Quadrillions of centuries and millennia,
with sound of universe present from birth.

He listens to the sound of volcanic eruption,
moving from the birth of a star in the nebula at the centre of the universe,
listening as the spacial matter increases, electrified in intensity.

The charged matter coalescing, creating connections and interconnections
of minute quantum eruptions,
kickstarting the black hole he thinks he needs in arrogance, for energy
to power his wings of flame.

Eyes ablaze, consumed by the absolute constancy of gravity destroyed,
consuming him like the death of a star,
excess mass removed; density honed to an infinite number
the rotation of the dead star increases in velocity.
Destruction, the very time the Phoeniaexe created with their breath ensues.

As he moves from seated position, playing Lyre with one hand
Carsach in the other, he removes armour,
looking at the golden sash he sheds like skin on marble textured floor.

Barefoot, brazen knave, naive to the machinations
the Leviathan raging an inferno.
They dance a dance of fire, wings ablaze,
igniting the air for an instant as they fly; like Eagles ablaze,
their human faces shimmering, white armour reflecting their bodies
they flock around column of light and surrounding atmospheric gas.

Suddenly a darkness falls, anger as one Phoeniaexe reignites wing.
Then, instantaneously, as though the furious specificity,
all Leviathan turning in unison stop, looking for Gabrial.
Leviathan Commander, in the figure of man stands,
his image pleasing to all.

It was he who struck the first blow,
betrayal being far from a human born trait.

His Carsach in that instant falls straight down,
where his feet lay hanging over the edge of his realised space.
The Carsach falls, having been caught by the sway of Absolute Time,
that is gravity.

In so doing, the seas then rise
as upon civilised metropolis grows on earth.

Trees grow and fall to the sway of the breeze
and the howl of dinosaurs calls,

Pterodactyl dance around Brachiosaurus,
Tyrannosaurus Rex, that bastion of gargantuan proportions
howls as with the wolf of the modern age,
hunting alone or in packs as the food chain grows more and more
sophisticated.

As Gabrial falls, his Lyre he gathers into satchel upon his waist;
a catastrophe causing the oceans to pour on land and rain heavily
from every coast and every nation.

In totality devastation causing extinction of the human species,
Gabrial, his eye falls upon man for the first time;
with his deity-like eyes, the temperature of space rising,
all Phoeniaexe answer the call of Leviathan Commander.

This is annihilation, of all species as demonstrated by their burning wings,
flapping in the ether; as Commander General
and all host of the Celestial Heavens Army rouse into an aggravated attack;

pushing Gabriel beyond golden throne,
and barrier between Titans Lair and Valhalla, Hades Tower in between the
two.

Eyes ablaze, unawares of an unnatural awakening
of Daemon, the two fight.
Eyes ablaze an aeon and more, burning sword,
striking parley one upon one another.

Finally the two stop, chasing absolute time with no idea
what was this terrible war for, momentarily forgetting Carsach.

Then, Gabriel, eyes of affection on humanity
as they accelerate towards his creation, his black hole;
burning sword striking barefooted parley, upon barefooted parley,
finally the two surrounded by a war of a measure incomprehensible,
join forces, fighting for the salvation of all things; of life existent
until shattered the Carsach falls to Earth.

Rebounding on mountain surface and rock, stream and,
whilst Absolute Time freezes for an instant until reversal of Time ensues,
ensuring the destruction of all things and life,
reversed we relive our lives to the birth of the universe, in reverse.
Lyre in Gabrials satchel, Leviathan Commander straying towards betrayal,
the reach of his Trust and his parents Confidence towards his own Venture.

Gabrials Odyssey commanded by Shielle and Tielle ends
following suit as the household of Mythos moves to a new era;
Gabriel falls to Oban as time reverses, to rescue Carsach
and save Absolute time. Upon arriving on rocky Earth,
feet slide on boulder, his feats begin to change,
he loses power and his wings lose their intensity,
slowing until they fade into ash; Armour growing heavy
burning sword too large for him to carry.

In this moment, miserable is he until he finds it,
in water by the muddy rainy overcast Loch,
his eyes honed on its position.
Loch Lomond, of which is quiet, a calm breeze causes trees to sway,

singing and dancing to his ears, he also hears folk music, people musing,
singing, dancing, the water has nowhere else to go.

As he approaches it, his heart sings with joy at the sight of his brethren,
kin folk to the angels Michael and Joshua,
who in time would grow to see their own humanity,
a word for removal and restoration of Deity.

And that was how man discovered the angels that walk amongst us.

Immortalitas

Had eternity been more than the unfathomable number,
the meaning of an infinite period unending, lacking human comprehension,
I might have learnt to wear it like a badge of virtuous honour.
But as a child, imagination ablaze,
brightened by the abacus ready and waiting to count numbers
‘unus’ to ‘duo’.

But what is this?

Four separate words, each with meaning grammatical,
with feminine attribution or masculine apparent.
Perhaps it is the plural of a number,

There is only one way in one language to say three,
for three does not have a plural number,
it ceases to be three, henceforth.

Therefore Tribus becomes Tres
which leads on to Treis and then lands at our final three;
Tris, all from the three family tree.

Familial in connection and my own presumption
a discourse I lacked in formative years.

So, here we land, talking of the quest for life unending,
of eternity, but more than that, of Immortalitus,
the Roman continues within you, are we not your Immortal?

So shine as you breathe.

The significance of a Beginning

It is, in the beginning an orchestra in reverence.
A composer limited by audio faculty dines,
As the close of another slow atmospheric mist passes,
Bed time calls a city to sleep. Whilst, doubting Thomas,
A nation consumes, feasting on the sweetness of a harps ringing,
No sign of cloud reverberating the chilly air.

Gently sipping on the vibrating thoughts of a stringed melody;
Or using fork and knife to consume, solitary violin quivers,
A composer serves dessert; a double bass and semi-clef.
Thus, composer reads, writing what only his mind can pronounce
All this to the speechlessly infatuated longing of all,
Residing in a hall built for a Queen.

The solace of the honest class of it,
A classical concerto,
the offbeat rhythmical resolution of twang pausing the procession
Moving the ensemble, en masse, to the guitars and piano assembled,
Regardless of effort without skill,
Oboe rings in harmony with strings.

That defined, once a student of popular music olden
Replayed time and again.
In the momentary pause between the intermission,
Remembered it, did I; composed by maestro’s hand,
celebrated amidst a rousing clitter clatter of gently collapsing clapping.

Valentine

Slowing the pace of this one thing, this word meaningless
of which I have known so little of auld
roused by nothing of word or thought for so long.

Once, twice I felt Valentines arrow strike from the archer,
cherub changes position behind me,
as it does so, first sight of which was telling in my mind,
talk of physics, biology and chemistry,
the only truth hollow; I have failed to learn, but accept.

Yet knowledge and faith in my own senses,
it lacks the peace that interrupts speech, quickened.
‘How do you know if you are in love?’
my soul questions, and yet, as it walks towards a former Valkyrie,
that forsaken Valhalla of a word I don’t understand,
so the Saint’s arrow penetrates skin and bone,
forcing my mind to succumb to an unknown dark art.

Lost to the modern age.

Romanticism in truth reservedly for those chosen,
to catch the emotions we burn like kindling, fuel for the fire of despair.

The truth is, eternity consumes ever a soul of every thing
but for a moment frozen,
until the very stars that shine pour eternally.

Lovers lost and Lovers slain

True love was on water,
her bow causing the milky
froth of a wake to disappear,
as she sailed
“I only ever have eyes for you.” she resumed.

A call on a wind that channelled
the Kraken monster from an an age of knowledge
predating knowledge of the word,
for it is this knowledge of the word
knowledge that precedes her own
and knowledge of which all things are meaningless,
flitting between the Hades of a lover
and the Persephone of a family of Gods.

Encounters she, Zeus of whom,
ensnared he the titans, calling on them,
to break back in Media,
to carry a world forsaken by it’s own rapid pace,
and search for Academia,
she was lost at sea.

And so she fell into a deep sleep,
never to awaken with lover in tow,
for he looked upon the many snakes
in Thebes, guarded by Centaur and finally,
silently protrudes hideously foul Medusa, seduced to stone.

A Stream Gently Flows

Nobody, not one upon this council
 elected elders sit watching time
but I, the oldest amongst them; like a hawk
I surveyed the clocks and the ticking over of all things and men,
to things unseen.

Before there was time, before there was language and script
or rune and semaphore; of which these flags carry with them the signals.
Of safety, as with lanterns.

Before there was time, before there was language and script
or rune and semaphore; of which these flags carry with them the signals.
Of safety, as with lanterns.

Before there was smoke, utilised over distance,
as a signal to highlight location, the coming of thee, the tide,
a bride or swathe of them for all but I.
 Before there was hand gesture or sharpened blade,
tools to fashion and tools to bend,
tools to hammer and pound until the steel glowed white hot
with the heat of a blacksmith.

Before the sea’s rose on Earth
and the temperature increased
finality became accepted convention
rules engaged and rules abused.

There was a council
the forgotten tributaries
all leading towards a stream Temporal.

Repeating an angry rib

I am Adam’s rib, still missing
The body, this rib once owned, begets a child, my own;
That pneumonia-sickened in waiting-room chair
Filling with puss and all manner of illness unending.
On that day, as Adam’s religious rib prepared,
Advancing her only aim, the fruit of Knowledge of Good and Evil
Temptation by the handleless wriggle of some animal or other.

Without license I have not known of his comings and goings,
Because he hides, in civility.
This woman, her name being Eve,
Of course knowing the pain of childbirth;
Where Adam failed to appear in anger,
Having been repeatedly refused admission to hospital screams.

To his frustration, no reply is received.
“..In reply to your repeated silence God, my almighty excellency..”
With ears pricked to hear attentively from all walls he breaks silence,
Deity resumes a constant watch on angry Adam and his spare rib,
“I want my rib back” Adam shouts in isolation, echoing.
Finally and finally, with booming voice and flaming sword;
God smites the man, turning him into a burning pillar of ash and salt,
Testing him first. with the evil one’s backing.
Which of them kilt's their son, without hesitation for love of war,
Their shared bounty.

All for a combustion engine for rib,
Of which, the debt we each of us owes is a gratitude,
We thank you to this day, and praise your holy name;
For without cars, there would be no need for roads,
Transportation being a pot hole in a metal prison.

Swift Caesar

Caesar of an empire,
smaller than comparable humanity desired,
for in the heat of a desert we run,
gliding on the ground freely
 through rain the pack responds to a leader
his call; behold, there is Raptor
with brethren and all

Call unto your brethren, kith
From eggs we hatch, in unison, kin
An army raised of winged things
Creatures of malevolent malcontent
Beautified only by feathers on either side of time;
with claws and teeth, above and beneath
Enclaves and passes,
Mongolia you name, and still
is it I who claimed this place,
of cliffs and land locked rocky plains?

From swamps and reeds,
greenery and fern
to the thicket of forest do I turn
a thought unbroken,
overshadowed only by the misery,
a smell of isolated death,
my latest desire

or blackest night raging
until brightest light fading.

Be it to feed on flesh, not such as I;
cursed pack
hunter will you gather
with flame as with torch
never to fly as the Pteradon.
Today will you know of me, of I;
of we, us serrated in tooth and long in claw
for I am the swift seizer,
my name is Velociraptor.

The Total Writing Systemic Method: Aims (or problems and solutions to the same)

1.1

Within this linguistic discourse, predominantly designed to help children to get to sleep (along with a form of communication with parents and equally a writing tool aimed at teaching anyone and everyone to write) without bias in a dialectical syntax has the following aims:-

- I. *In the form of a dialogue with the audience and;*
- II. *in which speech is predominantly defined as the role of a parent/teacher or guardian within the role of parent/teacher/guardian etc.*
- III. *as a tool for allowing anyone to learn to write in a similar and somewhat familiar manner.*

This is such as there appears a theoretical framework within the works surrounding the Multiphase Multiverse Inverter Universe(s) in which grammar, syntax and narrative are a core component of which, all are defined within the narrative of a complex and almost analogous system of natural language. Whilst at first glance, it appears easy to define a poem as a stand-alone construction of individual language, there is more to the general unifying theorem of the framework known as the Total Writing System. All of this is such that the nature of the object of language and its use becomes the subject of orientated normative cultural subjective ideals (specifying the difference between objective and subjective roles within the narrative or within any given narrative through the constructive evaluation and analysis as follows). Other area's of interdisciplinary study such as for instance science, technology and engineering, social anthropology and legislation as well as autocratic and democratic hierarchical structures and the foundations of civilisation feature heavily as mentioned characters within various aspects of the more abstract work to follow. These are exhibited within a diatribe or dialogue in which the poetry allows an opportunity for communication and dissemination of the key themes portrayed within the work; whether that is in a group or as individuals with children or otherwise.

The reason, without focusing on religion is because monotheistic culture focuses on the same ideology shared in part, which is touched briefly upon with a view to defining theistic monoculture through a reimagining of

all relative theology and experiential psycho-social evaluation and analysis of converging and diverging trends within sovereign borders both nationally and internationally.

The role of institutions and institutionalisation of society such that a preponderance towards formative and normative verbal, written or visual communication both within academic structures and equally more general interdisciplinary societal contracts of which leads us to areas of specificity and rules within the specific conventional and cultural convention of academic conversation whether monologues, dialogues or analogous synthesis of form in the format with which the reader consumes. This is all completed such that the reader accomplishes a level of academic excellence in the form of diction if nothing else, such that the conversion from colloquial to multi-lingual and multi-interdisciplinary development becomes their (the readers and writer(s)) role.

In this regard it should be noted that writer(s) is taken to mean, any singular person who chooses to use either a technical or non-technical development structure and ambient post analysis and review of either this series or a future successive series of books in which '*mind over matter*' becomes quality, quantity and variability within a key core elemental series of subjective / objective ideas. The subjective / objective matrix thus becomes how one person views either their own work or that of other peoples work both prior to and post development of the same idea e.g. time, space, multiverse etc.

The point or aim is to create a synthesis between multidisciplinary scenario's in which a person learns from both their environment and from every aspect of every person and objectively promotes a subject such that they improve as a writer. Now, as writing is easy for some and harder for others, development of a structure which creates the superfluous motion, namely, fluidity within a powerhouse of creative and imaginative structure comes with time, practice and constant and consistent self motivation (or encouragement). That is to say, as a predetermined understatement, open and free outlooks on divergent linguistic trends would define the difference between normative versus formative and performance based accounts provided in each and every book. In this primary series (the multiphase multiverse inverter series) the aim was to develop:-

- i. Diction with a view to enhancing self confidence and direction of writing, a literary style and knowledge of a catalogue of work (whether self directed or otherwise).

- ii. Moral standards through communication (be that through the ideology surrounding parents and children, teachers and their students or somewhere in between).
- iii. Educational syllabi within primary, secondary and tertiary infrastructures and potentially a bridge between all three (namely where there is none available).
- iv. Education outside of educational structure either prior to or post academic success.
- v. Encouragement with a view to promoting further development of a positive guide for future generations of writers (and positive enhancement of the bedtime reading experience through polite addition to any bookshelf).

The Total Writing Systemic Method: Aims II (or problems and solutions to the same)

1.2

The discourse that dictates the language, culture and syntax of racialised speech emphasises and enforces stereotypes. Stereotypes being a form of more obscure and divisive negative heuristic idioms. That is to say over time the difficulties associated with divergent race in multicultural societies becomes a form of educated supposition in which relational symmetry is defined.

Over time, the politics that surrounds class is refined to incorporate multiple perspectives of poor or deteriorating citizenship and identification of attitudes formerly associated with blue collar and '*working class*' voting practices and ideologies. Namely, this forms itself in the association and incorporation of '*second class*' citizenship in which the bias of an entire nation is promoted through the acceptance of firmly held beliefs enshrined in the media and also developed in the same. The role of democratic socialisation and normative role of legislation in left leaning society is for all citizens regardless of age as characterised through institutional education in which equality exists within their infrastructure(s).

Class defined through the varying lenses of strategic, tactical and operational viewpoints expresses convention and acceptance of the organised rules and development within organised structures. As such the failure of society happens to be where a child ceases to be included in the identification of the role of participatory education. This limits the development of not solely social skills through defying as opposed to defining social skills or defining culture and class through societal lens(es).

Equally education in all things from law as a mandatory primary subject at the core edict and role of making or breaking *rights* and *reforming* equality of opportunity is key. In so doing, it highlights current and future trends in inequality as unjust and as unfair. Rebuilding equality as a legitimate quest for freedom, rights and constitutional power and justice as right (in the form of human rights) and duty in the form of a societal contract in which welfare reform is applied and adjusted in line with inflation is also a similar narrative later to be delved into.

Parenthood as a motivation for youths is a dangerous analyses due in part to the overly sexualised media which psychologically allows youths to form grandiose ideas, connected to self worth as promoted through media

infrastructure in which children grow to learn the very same social stereotypes (of which this is a mild generalisation) that halts the progression of society through repetition of the same arguments that have raged since the Representation of the Peoples Act(s).

The role of education through the use of language creates, critiques and self analyses society continuously without hindrance, reinforcing the equal opportunity, at times overshadowed by the hardship faced by single parent households. The difficulty of the failure in schools along with secondary and tertiary education (evolved from high school institutions through to college and university spaces) are open to all, though not all feel they have the requisite skills, knowledge, education or diction to compete in highly competitive markets.

The aim, through utilisation of simple and complex narratives would be to repeat key ideas of interest and discussion to ensue as opposed to directing the course of thought or action (such that a moral counter is pointed towards the morals and values of a society and former negative ideas and ideologies are enshrined as points of argument against right wing ideology). Intelligence through academia and academic principles such as the vocalisation, normalisation and constant appraisal within welfare structures of education are again key when thinking of the same. This can be focused though a reduction in hate speech evidenced through limitation of the use of stereotypes in the form of racism.

As such, it would then point education and the democratic infrastructures and structures as professional, guided tools designed to provide for the state against fascism and right wing politics and policies. This in turn would lead society in this case to be more than free to focus on the ideology and education of peace whilst allowing checks and balances on the psycho-social level as opposed to focusing solely on targeted groups, classes and the wealthy (i.e. halting civil unrest due to mental ill health, lack of self care and allow for the psychological health check of a nation with a view to overcoming radicalisation through institutions which enshrine institutionalisation.

Again, this comes to the fore in a reduction of wastage in society through a social role for every citizen as opposed to the model of crime that encompasses six key points:-

- Crime and youth.
- Crime and gangs.
- Crime and authority.
- Crime and deterrents.

- Crime and the role of discipline.
- Crime and role of juvenile detention.

Reduction of which would not only save the state multiple forms of wastage within a capable and hard working, honest and honourable civil populous, replacing crime with self worth of the individual through the media's multiple vessels and channels in direct partnership with government and the police. All of this as seen through Strategic (5+ years), Tactical (medium term, 1-3 years) and the shorter term Operational lens (up to 1 year).

The Total Writing System as a Systematic Infrastructure for alleviating poverty, educating the public and allowing for the detection and prevention of all crime worldwide: The National Entitlement Card that works as Democracy rather than on a Concessionary basis

1.3

General aims, questions and points of note with regards to the disparaging and increasing divergence of the great divide in cultural wealth within class divisions as a note on the richness of a soul, the character of a nation and societal traits that point towards shared and divergent personality within cultural syntax. The differences between a normative labour economy within a social welfare state, or any state point towards the struggle(s) to clothe, feed and heat, house and entertain a civil populous versus the strain on government treasuries and political econometrics worldwide as a route out of pre-founded forms of societal bias. A relaxation within educational infrastructures and institutions allows limitations within any given society and creates an assumption of wealth whereby wealth within a capitalist, socialist or communist infrastructure is shared amongst either the entire populous or solely within an elite infrastructure that serves the few and not every aspect and corner of a nation. Despite this fact, corruption within each of the above mentioned systems is endemic, obvious and a strain to the public purse as well as of detriment to the health and well-being of any society due to the rapid rate of progress of every industry and infrastructure outside of social welfare.

The historic nature of job creation through government intervention and private and public partnerships as evidenced through various offices and departments should highlight a route to alleviating civil unrest and education through principles that are shared within the global civil populous. But without hindrance as to intergenerational difference(s) in opinion, education and background (standardisation as a defence for structure, order and co-operation within any and every nation) allows a route to making poverty history as opposed to historic. For true competition of any state to become a reality, equality of each sovereign nation would have to be a reality. But where the public(s) of each nation allow the endemic nature of child poverty and malnutrition to remain a reality in the modern age, adult literacy and full compliance within governmental structures would have to point towards creating not solely competitive forces within any country but rather a route to the end of corruption.

Architecture in this light is painted as both modern and archaic, with older listed buildings highlighting the heritage of industries that underpinned the political and politicised language of wants and needs, both within the language, grammar and syntax of needs and wants. Marketing utilised and targeted aggressively towards a pre-teenage market every day (as well as more adult fields and disciplines within any given market, literature or culture) paint the inevitability of consumerism within any man or woman, or even a child's nature; regardless of whether they are selfless / self-serving / subordinate in capacity to gain for the drive for more capital.

The double-edged sword of a temporal (or time based economic guide and the social contract of the systematic abuses of welfare and education) within any economy whether it is of scale or even a political economy comes with it's own triggers and set-backs as a result of ideology that either promotes, develops or limits the same. The distribution, applicability and seasonality of preserved concepts, ideals and academic as well as literary economic values from heuristic idioms are the temporal economy manifested through culture, history, art and politics in the form of law as an educated principle.

A simplification of trends in agriculture, business, trade (domestic and foreign) over regionalised and national industry, manufacturing and engineering of ***new and genuinely useful*** products and services for both adult and junior markets split into demographic sub categories in this regard is a necessity. Refining social education with a view to increasing civil service as opposed to increasing solely welfare budgets with a view to ending the plight of any and all kinds of poverty, and especially homelessness in a world that has enough space to house every human life (or should) along with educating and providing for jobs is the new order of this and every successive generation. But how can this be achieved? Through tertiary education in both physical and natural science for anyone on social welfare with a view to alleviating the very same ills that create social bias.

Improving the self-worth of all nations, people(s) as a societal goal within technical and non-technical fields both domestically and overseas through promotion and encouragement of non-biased, person centred approaches to societal issues and non-judgemental values of successive generations allows for just such a system. The value placed on removal of stereotypes in society and criminalisation of the poor as well as counter-terrorism within globalisation and the use of camera's in alleviating ***[and]*** reinforcing positive rules within society such that corruption is driven out

from the bottom upwards may initially cause instability within value cultures of a nation(s) people as the redevelopment of society falls on the very people(s) it serves. An example would include the distribution and durability within primary, secondary and tertiary manufactured goods worldwide through international competition. The ideology that the philosophy of competitive forces within business, industry and trade accepts social actors but not social activism (and their related activists). Thus the limitations of a glamorous lifestyle with regards to the natural beauty of any nation versus the utilisation of clothing and foodstuffs marketed to support the United Nations world wide as a relief effort in which Food Banks would be operated by multi-national corporations such as supermarkets with a view to limiting the level of taxation paid to government (would also require provision of services such as medication outside of traditional charitable goods and services in unequal divisions of both labour and service or trade).

The scientific analysis of a temporal economy such as a 24 hour gym on the national grid highlights the success and or benchmarking of a complete society in need of continuous overhaul through the knowledge gained from Management infrastructure regardless of capital gain. An example of this point is noted when looking at the strain on the national grid of a lamp post that is not energy efficient or cost effective, secure and equally able to promote the use of conscious capitalism or ethical key indicators within capital use (i.e. CCTV in lamp posts to prevent and deter crime both with the knowledge and application of individual policing efforts within civilised culture whereby locking up individuals at the first instance is beside the point, the point being to save lives and protect the public, whilst changing the role of a civil servant from civilised educated servant of the people to civilised educated public members who serve one another in roles fit for purpose).

Small business start-ups analysed through education and diversification of a service sector as well as workforce(s) in comparison to benchmarked global startups in the same fields again highlights yet another point, namely that of education and competition in companies to the assumption of combined wealth and individual wealth within *any* sovereign state as well as *every* sovereign state. This is the question of democracy, privacy and rights and freedom's in the modern age. Global governance being a mixture of soft and hard skill sets and the definition of a well rounded education without mandatory legal studies (in high school or possibly earlier with a view to reducing crime as opposed to criminalising the public).

Key questions:-

- ✖ Can the corrupting influence of the power of wealth be classed as righteous or unrighteous in the eyes of the rich as well as the poor and distinctly destitute?
- ✖ Can the economy and accumulation of wealth ever be classed as a political form equal in states, households and individual global demography?
- ✖ Is poverty just or wholesome?
- ✖ Is wealth respectable or are human rights a richness beyond comparison? (this is not either / or)
- ✖ is wealth respectable or are human rights a richness beyond comparison?
- ✖ Is pride in an empty purse a virtue cursed?
- ✖ Is there honour in wealth or is it contemptible?

A note on Social Welfare and Social Education as a National Entitlement Card available to every member of the public whilst questions of private versus public (or) private public partnership(s) within any field.

The National Entitlement Card should be simple. Once activated by a parent, their child's card should allow them access to:-

- ✓ Bank (a pre-payment system regulated by Government {or Gov.})
- ✓ National Insurance
- ✓ Bus Pass
- ✓ Benefits
- ✓ Matriculation into school, college and university
- ✓ Council and library services and accounts
- ✓ Government access
- ✓ National Identity cards (replacing paper I.d worldwide – such as a passport)
- ✓ Social Welfare – from host country
- ✓ Social Education – from any and every institution through distance learning as directed by the United Nations in order to allow pairing and equal opportunity of learning for all students on social welfare which would allow for a national and international system of prepayment into academic and government systems for institutions

working closely with all governments in line with anti-poverty and anti-corruption infrastructures.

Disclaimer

Due to the nature of these books, which all point towards the same idea and ideology, this is simply a suggestion towards a [*global*] democratic society.

The Total Writing System : The educational stimulus within a culture of academia starting with equality of diction

1.4

The following and preceding books all have a specific vocal authority with regards to the narrative simply defined through the role of education and legislation in defining the importance of diction and grammatical syntax in which the onus is on the individual reader / writer / student within a societal contract. A note on having to learn the law of a nation starts with the government portal(s) that currently and likely will exist in the future with a view to teaching anyone from any nation how the development of common and civil law led to the development of society. The importance of diction within a subject such as law is derived through English and Latin translations; thus the process of learning and creation become deeply intertwined such as to allow self development through a system of books within a singular bookshelf. Whilst they (the books) are designed to be stand-alone, they equally are a system in which the writer and the student, parent and teacher alike will be able to see the fruits of a system that allows for a multitude of inspiration due to the depth of subject material.

Where there are a number of issues that are required to be discussed or considered disadvantageous (such as for instance the policies and politics of far right versus the politics of left in which liberal trends and trains of thought are the role of any and every nation, *equality of diction* then translates to moral acceptance or refutation of specific thematic points. For example the evils of exclusionary language within the role of mental health and the cure for the same through a revaluation of an individuals self worth within society through a social and cultural role in the psychological make-up of a nation). As such a structured and multi-tiered strategy is created through the comprehension of thematic discourse in which development of the self is paramount as an ideology with a view to incorporating the individual within a societal setting through education as ultimate equality. The strategies employed in assessing self dedication and commitment to a thematic discourse over the course of a month, regardless of initial comprehension should by the end of the reading leave the reader with a conscious and constant understanding of the expectation of a societal contract. This can be viewed through the syntactical lens of the environmental factors surrounding a mature and civil society through the use of linguistic approaches to broaching the subject of dialogue with

regards to harder to communicate idea's such as the politics and identity of racial phenomenon and phonemes in written and academic infrastructures.

Application of current and future trends as well as historical perspectives with regards to national and international academic principles highlighted through the images of light and dark subjects, comedy, poetry, philosophical and political as well as divergent trends within racial and religious expectation of political correctness within a social and anti-social definition of the same issues associated with education. The culture of speech and the use of specific forms of language to point towards national sentiment and international specifications of the requirements of the use of language develops the individual perspective thus altering the freedoms(s) by putting the emphasis of a societal contract on the individual. Where they choose to take up the challenge of writing, developing and aiding in the psychological evaluation of the nation they live in, they become a part of a larger project in which the synthesis of natural and constructed idea's and perspectives allows for a redevelopment of the acceptance of national and cultural values in a normative setting. The analysis and critiquing of internal and external forms of bias on an individual and societal level then creates the image of macro and micro (large or small) conceptions of society in which, the idea of looking at the synergistic elements of language (the sum of the parts not being equal to the whole, as with *Simplicitas dignita et iudices*) on an individual and societal level.

Equally the onus of development of a narrative is then placed as a constant discursive and discursive is placed on the language used and the information sources as primary tools with a view to developing problem solving and critical language use over time within a specific narrative. Discussion between parent / teacher / guardian(s) and the development of the promotion of educated principles within the nature of a civil society in the form of discourse as a dialogue as opposed to a judgement of civil society then allows the individual to develop themselves rather than competing with (themselves) in the form of completion of a degree or form of education through social welfare. This is utilised in the format of political and philosophical constructive criticism and poetical analyses (in a simplified format that define a number of divergent and convergent trends within society and ultimately the construction of an age of enlightenment through thematic conceptions and the use of tone within the inferences made as a result of moral and societal discussion which should ensue between parent / teacher and guardian(s) as well as children).

Transition between passive and active oral and written thematic discourse as a dialogic interchange between the writer and the reader requires a responsive and direct construction of the moral nature with which liberal art and culture inspire further art and culture in a cyclical rotation of similar and further reaching values that are not solely racial but social (as a point of note, an example of a thematic dialogue might include the dialogue of *5th of October : 9pm*. The idea of one nation being picked upon as opposed to any other nation being responsible for the use of education leading to an instance of annihilation of a nation would be in opposition to the direction and movement of an entire civilisation. The aim being to remove the 'ad nauseam' of a negative thematic ideology such as that of race or lack of freedom or sovereignty. This in turn puts the writer somewhere between educator and reader as well as producer where they take up a societal contract in order to develop their local, national and international self-image as well as becoming an ambassador for the nation they serve as a civil servant in any form whilst fulfilling their own role in society. All of this is such that the current and future student aims to become a current and future writer, whether this is through organised educational infrastructure or otherwise is a role as yet to be developed.

Definition of the grammar in the direct and indirect uses of the Total Writing Systemic and environmental learning processes are defined in the role of the individual and the worth of the same in broaching more difficult subject material; the relevance of which relates to the compound foundation of a learning strategy. Religion, though theistic within the ideology of a monoculture, highlights without expressly being overt or the inverse of the same, on an individual and societal level. Political, economic, social and technological as well as legislation and environmental factors without (and equally within) the demography of democratic infrastructure of educational stimulus.

Cognitive development of both adult literacy through both protracted and emphasised use of incorrect grammatical syntax then aims for all individuals to aim, teach and learn equally at the same time as a route to education and democracy with a view to creating Global Disarmament discussion and (or even) a vote within every democratic infrastructure working towards an equal position within space and time. Development of self-motivation and learning through the *Societal Civil Contract* e.g. such as that discussed within the *Declaration of Education and Social Welfare* as a means to creating a multi-tiered social welfare reform programme such that social inclusion is not on the basis solely of merit or worth of an individual

but actually on the academic and societal value placed on the idea of ***Absolute Equality. I.e the faster all of society on a planetary level develops, the quicker the world as a whole will achieve a position within a space based organisation and infrastructure as opposed to applying the competitive forces of one nation over another.***

Personal goal setting and normative guidance, critique and analyses of what a democratic interchange of social value would look like both in a realised educational setting and equally with a view to developing positive mannerisms, behaviours, dialogue and interchange with democratic infrastructures. Equality of Opportunity as a Societal Contract that defies individual perceptive behaviour and the use of language with a view to defining the opposite of bias through questions of social bias, class and the need to alleviate poverty through any and all means (such that lives are saved in winter, summer and equally any season in which the environment is still affected such that there is a danger that people either dehydrate or freeze whilst contracting potential sickness and disease on the streets of any nation). Equally, development of a coping schemata such that the efforts of bullying and of the bullied (for children and equally for adults) is removed with a view to noting the nature of productions of written material.

The Total Writing Systemic formative ideologies: Trading between a system of market places designed to support world trade in the event of an economic crash of the inflationary model of socio-econometric structures within an African model

United Nations peacekeepers utilised with a view to access from a diplomatic core of officials resident within the capital city of every country on the globe with a view to making technical specifications with a view to utility within the space race development of a core contingent of future Mars residents would allow for Peace keeping forces to aid in Global Disarmament replacing all the police, army and fire department as well as ambulatory services with immediate effect in a fair and free society would allow access to diplomats in every country. This is a wordy sentence, but the soldier's of *cross or other sections* would have one sole prerequisite to joining the army. This sole prerequisite would be the sole route to the United Nations System. You must be religious in one way, shape or form in order to learn from the legislative standard of the United Nations from the inside. First the best case scenario of a disarmed civil populous in Edinburgh in which the police recently ceased a contingent of guns in Moredun. Meanwhile the worst case scenario, an orphanage filled with H.I.V / Aids children.

Both of these scenario's highlight the same issue from a different angle. In Detroit the right to bear arms limits the ability to increase rates of adult literacy through employment post social contract to pay benefits with a view to encouraging a civil populous en masse to education and employment. Meanwhile in Europe the European Union is attempting to squeeze Great Britain financially for contracts that they would rather not let go for the sake of transient multifaceted diplomatic dialogues. This point is not an educational discourse but rather the point is, United Nations Peacekeeping forces have to become adept at civil service as well as armed conflict and feeding the poor through construction of an education infrastructure and architecture syllabus. Radiation from the earths sun as a point of note will likely be a cause of cancer due to the earth's equator being closer to the surface of the sun during certain points within the earths rotating wobble through the surface of the universe in the form of a galaxy that over time will either move further from other galaxies or closer to other galaxies due to radiation. All whilst the black hole at the centre of the galaxy churns constantly, hungry for more. Space is a fascinating place.

Non-militarisation of non-combatant civil populous in lieu of consumer education through scientific specialisation. African police guards who replace civilian and police forces with a view to training in how to handle a civil populous without weapons post gun and knife amnesties within a contingent of United Nations peace keeping forces with a view to highlighting the interests of Global Disarmament to international trade. The de-weaponisation of every nation state would then be only applicable under the auspices of planetary invasion as opposed to invitation to fight war against terrorism in anything bar destruction of the black market within 1-3 years. The role of the United Nations Headquarters would be to peacefully interact with and as the police and anti-corruption infrastructure within democratic and sovereign states as equals. Where there was refusal of any nation to commit, they cease to have access and face a bar on all forms of trade, including provision of technology, academic interaction, institutions of economy including the World Bank, International Monetary Fund and World Health Organisation to name but a part of the United Nations system including the Security Council and National Anti-Terror and Interpol infrastructures.

Capacity building of government office through anti-corruption infrastructure training; distance learning on civil policing and legislative learning for the entire civil populous incorporating Science, Technology, Engineering, Management, Natural Science and Architecture and Construction. Equality is a state of mind. Public participation in apprenticeship would be the first phase (2-3 month class based learning system for the entire uneducated {by uneducated I mean anyone who has either little to no education post primary school} in colleges and universities built for purpose. This would allow for a public census of the entire populous as each member learns of a public agenda such as:-

1. Public education with a view to democratic systems and responsible voting, the dangers of corruption and police infrastructure through the law with a view to teaching civil public through all mediums from the internet to television as a form of societal reparations with a view to creating new business start-ups post *Societal Civil Contract*.
2. Globalised thinking with a view to teaching both the youth and mature individuals in western nations how to view anti-racist and biased equal opportunities through the foundation of a United Nations system viewpoint.
3. Economy and taxation through *Social Welfare* which at present doesn't necessarily exist for the poorest of society whilst the people who do have jobs are blessed with extremes of wealth beyond all racial boundaries.

4. Societal remuneration and foundation of societal justice and actual equality as opposed to perspectives.
5. Building economical and built for purpose cities in Africa; fit for British consumption as an example of a standard (with architecture in ancient Grecian and classical Roman or Venetian, Dutch, German, American or other contemporary and ancient styles as an honest example of reparations) habitable to an adaptable and potential aspect of renaissance thinking.

Education and Healthcare : A United Nations System addendum to an agenda and theory with regards to Making Poverty History in all it's forms throughout the world(s) present and future

To begin with I'd like to define through each and every one of my books, the nature of class based economies within a global society which is the nature of the narrative in each book. In an age where South American drugs cartels are in control of a civil populous, each of whom have a need for direction and for both salvation, through the varying forms of education and healthcare, as a result of enforced slavery, as a form of workforce for the same cartels, the questions revolving around these situations begins to become clearer. It is akin to the former Apartheid that was showcased throughout the world in South Africa and now North America along with the Gaza strip and Israel. The Balkan regions are facing corruption trials for leaders who may or may not have taken the role of office as seriously as they should have. Secondly I would like to make not as to the Total Writing System, based on education as opposed to capital with social inclusion through education of an entire global populous.

Previously I wrote about the dangers of smoking and drugs, now I shall explain. Smoking, prior to cancer makes your teeth bleed. Don't start smoking if you haven't started already. Drinking destroys your liver which affects a number of different organs. Both of these coupled with narcotics affect the transmission of oxygen from the heart to the brain and can lead to a multitude of illnesses which are a strain on an already overburdened healthcare service. Thus, Nutrition and healthcare become paramount in the role of protecting and surviving the age through simple self-care, be that through healthcare and well-being amongst a civil populous both domestically and abroad. Maturity aptitude and merit come in with regards to the following globalised and localised issues:-

Problem(s) and issues within Political infrastructure(s) globally and domestically :- Homelessness within and adult and civil civilian and former military populous.

- HIV/Aids/Cancer/Ebola is namely undetectable where there is not an infrastructure in place to allow for the checking of transmission within a civil populous within homeless people.
- Agricultural impetus in feeding the homeless; vegetables, nutrition and diet are a major issue for the homeless.
- Policing and protection both of people who have homes and people who do not have homes is (and should be) a priority through social upheaval and psychological make-up of *any* and *every* country.
- The history and nature of poverty within society and the limited nature of infrastructure globally supporting those at the absolute bottom of society.
- The use (or lack of) transportation and infrastructure to support and aid in the fight to end poverty globally.
- Economy and crime along with the cost and toll to judicial proceeding *where there are crimes committed* at the cost of the public purse.
- Anti-corruption stances within democratic infrastructure.
- Education within a tolerant and civil ageing populous.
- National and international agencies designed to fight poverty.
- The role of mining and manufacturing in international and global markets and the ethical treatment of the impoverished with a view to altering the role of scarce resources (this is only one out of billions upon billions of planets. The moon has gold. Why destroy one planet if we cannot find a way to coexist and live in peace).
- Conservation of flora, fauna and natural ecosystems.
- Child and adult literacy.
- Art and culture along with the development(s) within trade and aid along with disaster relief.
- The environment and the melting of the polar ice caps and increases in temperature on a global scale (of which this information was known in the 1970s but due to lack of political will, very little progressive change has promoted the need internationally until recent generations).

- Secular religion and education within any field (namely natural science) outside of religion. Faith is as important as survival on a planet that is growing bleak due to lack of faith.
- Welfare and rights in light of taxation and the role of taxation within any stable economy.
- The monetisation of education and healthcare as a symptom of a greater need for change.
- Construction within agricultural societies and housing as an opportunity cost for an increasing civil populous.
- The rate and pace of change within any nation on the globe along with the question of sovereignty over power misused and under utilised as opposed to the role (the actual role of) democratic and constitutional rights.
- The media and the prosecution and (or) promotion of an ideal:-
 - The citizens
 - Infrastructure and business
 - educational stimuli
 - change management
- Police /Ambulance and Fire service capacity building in nations that don't necessarily have them as a prerequisite for reducing the onset of immigration along with the role of service capacity building.
- Consistent and clear leadership within the public eye through the use of all mediums with a view to establishing both a public and peer based dialogues that allow for the role and duty of government to be fulfilled.
- Mental ill health (coping strategies and the role of teaching the stigma surrounding mental ill health)
- Female as well as all rights and the nature of unequivocal Absolute Equality.
- The prevalence of substance misuse and alcohol misuse in minors.
- Land use and land management
- Human resources allocation and the distribution of individuals within United Nations Headquarters worldwide with positive discrimination and equal participation within an international organisation. i.e. participatory and democratic inclusion within the infrastructure.
- Evacuation and emergency relief infrastructure appraisal and redevelopment.

- Contingency planning and opportunity costing.

Proof